

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Voice Studio 5

Unit ID: CPPSV3005

Credit Points: 15.00

Prerequisite(s): (CPPRO2102 and CPPSD2004 and CPPSV2004)

Co-requisite(s): (CPPRO3103 and CPPSD3005)

Exclusion(s): Nil

ASCED: 100103

Description of the Unit:

Voice Studio 5 is designed to extend the student actors awareness and use of self in relationship to a variety of Theatrical language styles and musical genres. The unit builds on the process of working with music and text that was developed throughout the second year of voice studies. The student actor will undertake the rigors of a daily vocal practice that is designed to support performance outcomes for stage and screen. A sound theoretical and practical grasp of voice, speech and singing along with text analysis underpin this process. Students continue to develop appropriate technical skills that encourage a spontaneous, adaptable and muscular voice as well as advancing individual artistry. The emphasis is placed on deepening the students understanding of marrying technique with practice.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

| Level of Unit in Course | AQF Level of Course | | | | | |
|-------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|--------------------------|
| | 5 | 6 | 7 | 8 | 9 | 10 |
| Introductory | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Intermediate | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Advanced | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Learning Outcomes:

Knowledge:

- K1.** Extend a personal practice program that acknowledges the needs of the individual voice in relation to speaking and singing.
- K2.** Identify the links between effective rehearsal and performance.
- K3.** Evaluate advanced technical principles of singing and speaking.
- K4.** Resume exploration and integration of physical and vocal health for the performer.

Skills:

- S1.** Exhibit consistency when performing within an ensemble and as a solo artist.
- S2.** Display an adaptable, spontaneous and creative attitude in rehearsal and performance.
- S3.** Apply effective vocal and acting processes in rehearsal and performance.
- S4.** Memorise a variety of spoken and sung texts.
- S5.** Exhibit imaginative connection to speaking and singing through engagement with a variety of texts.

Application of knowledge and skills:

- A1.** Describe a personal vocal and physical methodology that supports the vocal demands of singing and speaking in the context of performance.
- A2.** Practice personal vocal warm up based on utilizing vocal physiology.
- A3.** Perform with confidence and connection to conditions present.
- A4.** Demonstrate independence as an artist and willingness to take creative risks.

Unit Content:

•Students explore, in a practice-based way, how integrative vocal methods enhance singing and speaking. They will participate in class performance activities and projects that make links between process-based work and performance outcomes. Weekly classes will involve the integration of vocal techniques and acting skills in speech and song at a developed level.

- Solo singing
- Accent work
- Scene study
- Ensemble singing
- Voice for stage and screen
- Naturalism
- Adapting text for solo and group performances.

Learning Task and Assessment:

| Learning Outcomes Assessed | Assessment Tasks | Assessment Type | Weighting |
|----------------------------|---|--|-----------|
| K1, K4, S4, S5, A2 | Participation in studio practice which demonstrates physical and vocal connection to music, singing, language, space and body | Ongoing observation of engagement in studio activities | 30-50% |
| K2, S1, S2, S3, A3, A4 | Work in Progress is to be presented which demonstrates critical reflection of set readings, music and song and the ability to interpret information through physical and vocal expression | Public performances and presentation of devised projects | 30-50% |
| K3, A1 | Weekly written self-evaluation and reflection | Reflective Journal | 10-25% |

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)